

Wilbur

40' HD Production/Uplink Hybrid Truck

Harb Production Services

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Production:

Kayenne 2.5 M/E K-Frame
64 Input/32 Output
4x iDPM, 18x 2D-DPM
6 Keyers Per M/E
Chyron HyperX 3.1 W/Lyric Pro 8
64 Display Monitor Wall

VTR:

(1) EVS LSM XT[2] 6-Channel
(1) EVS LSM XT[2] 4-Channel
(1) EVS 4 Channel Spotbox w/Lance TD Controller
(1) EVS XFile[2]
(1) Panasonic 1700 DVCPPro HD
(1) Panasonic 1200 DVCPPro HD
(1) Sony DigiBeta DVW-A500

Terminal Equipment:

144x288 NVision 8140 3G/HD Router
w/Audio Embed and De-Embed
(12) Frame Sync/Cross Converters

Video:

(8) GVG LDX-Premiere
1080i/720p 3G Triax Cameras
(Fiber Adapters Available)
(3) HH EVF
(5) 7" Studio LCD Viewfinders
(5) GVG SuperXpander Lens Support
(2) Canon 60x HD Lens
(1) Canon 65x HD Lens
(2) Canon 72x HD Lens
(2) 20x Canon ENG Lenses
(1) Canon Wide Angle ENG Lens
(4) Pairs of Fiber Rattlers
1000' TAC-12 & 500' TAC-4 Fiber
*Different Camera/Lens Compliments May be Requested in Advance

****See ESPN Standard Spec Below**

Communications:

RTS ADAM Digital Matrix Intercom
(12) Powered TW Intercom Channels
(8) Channel Telex 828 IFB System
(4) Telex TIF Phone-Intercom Interfaces
(4) Hybrid Phone Coupler/QKT

Audio Console:

Yamaha CL5 Digital Mixing Console
24 Aux Busses/8 Matrix Busses
48x16 Analog I/O
128x128 Digital
Dante IP Audio Network
(2) Digicart/E w/RC320 Remote
(1) CD Player

Transmission:

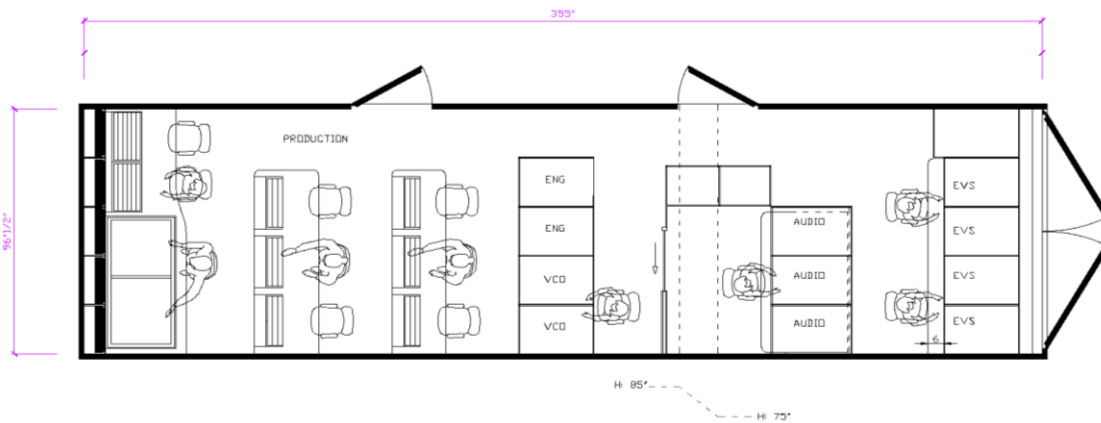
2.4m Vertex Dual Path Antenna
Full Path Redundancy with:
(2) Ericsson AVP3000 Voyager HD Encoders
(2) Ericsson RX8200 HD Decoders
(2) MCL MT3200A 400w Amplifiers

Power:

208v Single Phase 150A
150' Cam-Lock Power Cable

Dimensions:

45'x15' Working Footprint
13' Height
38,500 lbs Gross Weight



****ESPN/SECN Standard Contract Includes 6 Cameras (up to 4 "Hard" configuration) and 2 EVS-LSM
Extra equipment may be used for an additional charge**

www.TVTruck.tv