

SOPHIE

40' HD Expando Production Truck

Harb Production Services
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Production:

Grass Valley Kayenne
 3.5 M/E Production Switcher
 (6) iDPM Transforms
 Chyron HyperX2 w/Lyric Pro
 72 Display Monitor Wall

VTR:

(3) EVS LSM XT[3] 6-Channel
 (1) EVS XS 4-Channel Spotbox
 w/Lance TD Controller
 (1) EVS XFile[3]
 (1) Panasonic 1700 DVCPRO HD
 (1) Panasonic 1400 DVCPRO HD
 (1) Sony DigiBeta DVW-A500

Terminal Equipment:

144x288 NVision 8140 3G/HD Router
 Integrated Audio Embed/De-Embed
 (16) Frame Sync/Cross Converters

Cameras:

(8) GVG LDX-Premiere
 1080i/720p 3G Triax Cameras
 (4) HH EVF
 (5) 7" Studio LCD Viewfinders
 (5) GVG SuperXpander Lens Supports
 (5) Canon 72x9.3 HD Lens
 (2) 20x Canon ENG Lenses
 (1) Fuji Wide Angle Lens
 (4) Pairs of Fiber Rattlers
 1000' TAC-12 & 500' TAC-4 Fiber

*Different Camera/Lens Compliments May be
 Requested in Advance. Truck Wired for
 10 Cameras

****See ESPN Standard Spec Below**

Communications:

RTS ADAM Digital Matrix Intercom
 (12) Powered TW Intercom Channels
 (8) Channel Telex 828 IFB System
 (4) Telex TIF Phone-Intercom
 Interfaces
 (4) Hybrid Phone Coupler/QKT

Audio Console:

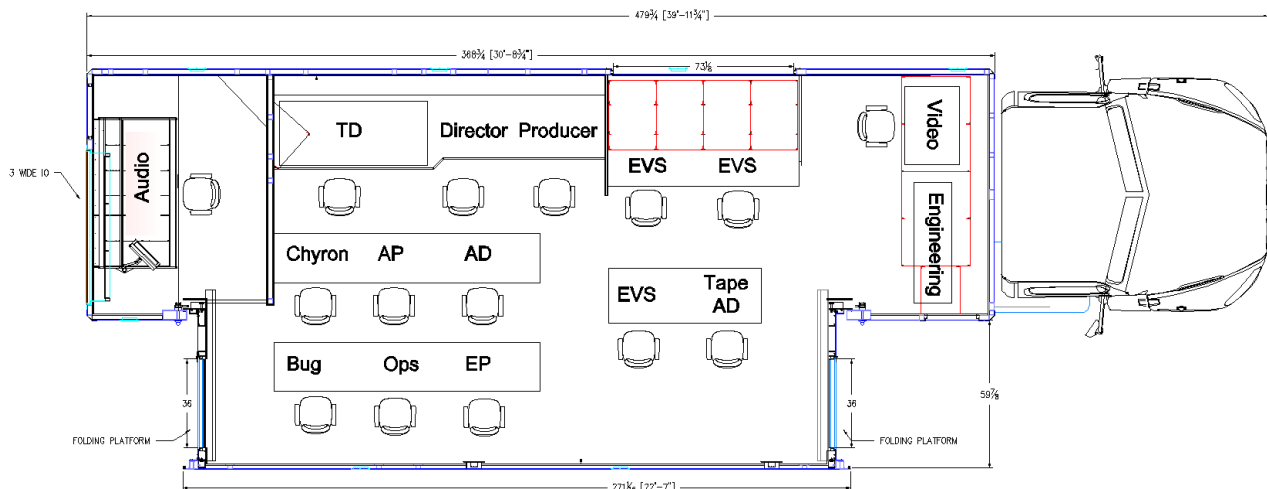
Calrec Artemis Digital Mixing Console
 40 Fader/240 DSP Inputs
 Full 5.1 Capable Mixing
 64x64 Analog
 128x128 AES Digital
 128x128 MADI
 (Expandable via Hydra2 Network)
 (2) Digicart E w/RC320 Remote
 (1) CD Player

Power:

208v/150A Single or 3-Phase
 150' Cam Lock Power Cable
 Dual 4-Ton Northern Air HVAC

Dimensions:

45'x16' Working Area
 13'6" Height
 45,000 lbs Gross Weight



****ESPN/SECN Standard Contract Includes 6 Cameras (up to 4 "Hard" configuration) and 2 EVS-LSM
 Extra equipment may be used for an additional charge**

www.TVTruck.tv